

1st Bb TRUMPET

37
CRESC
38
39
40
41
42
43 ff
44
45
46
47
48
49
50
51 mf CRESC
52
53 ff
54
55
56
57
58
59
60 SOLI
61
62
63
64
65
66
67
68

li'l darlin'

By NEAL HEFTI
Arranged by JERRY NOWAK

SLOWLY
mf
5
6
8

Lil' Darling

1st B♭ TRUMPET

TO CODA

HARMON
OR OPEN
SOLO
OR SOLI
mf

IF MUTED
NOW OPEN

D.S. AL CODA

CODA



BIT + DIM.

pp

and B♭ TRUMPET

31 **CRES.** 36 37 38 39 40

41 42 43 **ff** 44

45 46 47 48

49 50 51 **mf CRES.** 52

53 **ff** 54 55 56

57 58 59 **SOLI** 60 **mf**

61 62 63 64

65 66 67 68

li'l darlin'

By NEAL HEFTI
Arranged by JERRY NOWAK

SLOWLY

5 6 7 8

mf

5 6 7 8

EASY JAZZ PAK No. 5-7

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Li'L Darling

2nd B♭ TRUMPET

Handwritten musical score for 2nd B♭ Trumpet. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section.

Key markings and annotations include:

- Measures 9, 25, and 33 are circled with the numbers 9, 25, and 33 respectively.
- Measure 12 is marked "TO CODA".
- Measures 24-25 are marked "SOLO OR HARMON OR OPEN SOLO!".
- Measure 39 is marked "D.S. AL CODA".
- A circled "CODA" symbol is present below measure 40.
- Measures 51-52 are marked "RIT + DIM.".
- Measures 53-54 are marked "pp".

3rd B \flat TRUMPET

31 *CRES* 38 40 43 44

41 42 43 *ff* 44

45 46 47 48

49 *mf* *CRES* 50 51 52 53

53 *ff* 54 55 56

57 *SOLI* 58 *mf* 59

60 61 62 *ff* 63 *f* 64 *ff*

65 *f* 66 67 68

li'l darlin'

By NEAL HEFTI
Arranged by JERRY NOWAK

SLOWLY

5 6 7 8 9 10

11 12 13 14 15

Lil' Darling

3rd B♭ TRUMPET

The musical score is written for a 3rd B♭ Trumpet part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are several circled measure numbers: 3, 11, 16, 25, 33, and 40. Performance instructions include "TO CODA" at the end of the first staff, "SOLO OR HARMON OR OPEN SOLO" above the 20th measure, and "D.S. AL CODA" above the 40th measure. A "CODA" symbol is placed above the 40th measure. The piece concludes with a "BIT + DIM." instruction at the end of the 52nd measure.